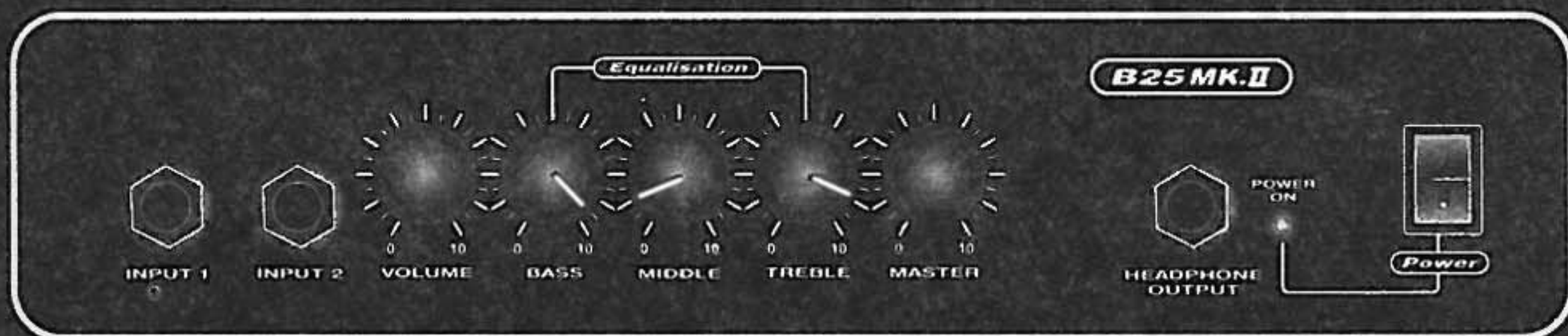


Suggested Settings

Here follows four sample settings to act as starting points from which to develop your own sounds.

N.B. Volume should be adjusted to taste.

Slap



Fingers



Plectrum



Marshall

Marshall Amplification plc
Denbigh Road, Bletchley, Milton Keynes, MK1 1DQ, England

Tel: [01908] 375411 Fax: [01908] 376118

Web Site - <http://www.marshallamps.com>

Whilst the information contained herein is correct at the time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice.

Marshall
AMPLIFICATION



**25 watt
Bass Combo**

B25 MK.II

LITEN 802

FIN 209-9706-2

Marshall



From Jim Marshall

I would like to thank you personally for selecting one of our **Marshall MG Series** bass combos. Your new amplifier has been designed by the same team of British designers who created all of the great Marshall amps. It is built to the customary exacting Marshall standards and will give you an incredible spectrum of sounds to complement a wide range of playing styles, as well as being designed to stand the test of time.

The Marshall name has adorned many of Britain's finest amps, from the early 1960's through to the present day. Some of the original vintage amps have become highly sought after by both amp collectors and working guitarists alike.

This new line of transistor guitar and bass guitar combos have been released to unanimous acclaim. Your combo is part of a new breed of Marshall amplifier, which has benefited from years of experience and continual investment in research and development.

The Marshall B25 Bass combo gives incredibly tight, punchy output, with real quality tone and is ideal for practice, recording and rehearsal situations.

I would like to wish you every success with your new Marshall MG Series amplifier, which I am sure you will find a pleasure to play for years to come.

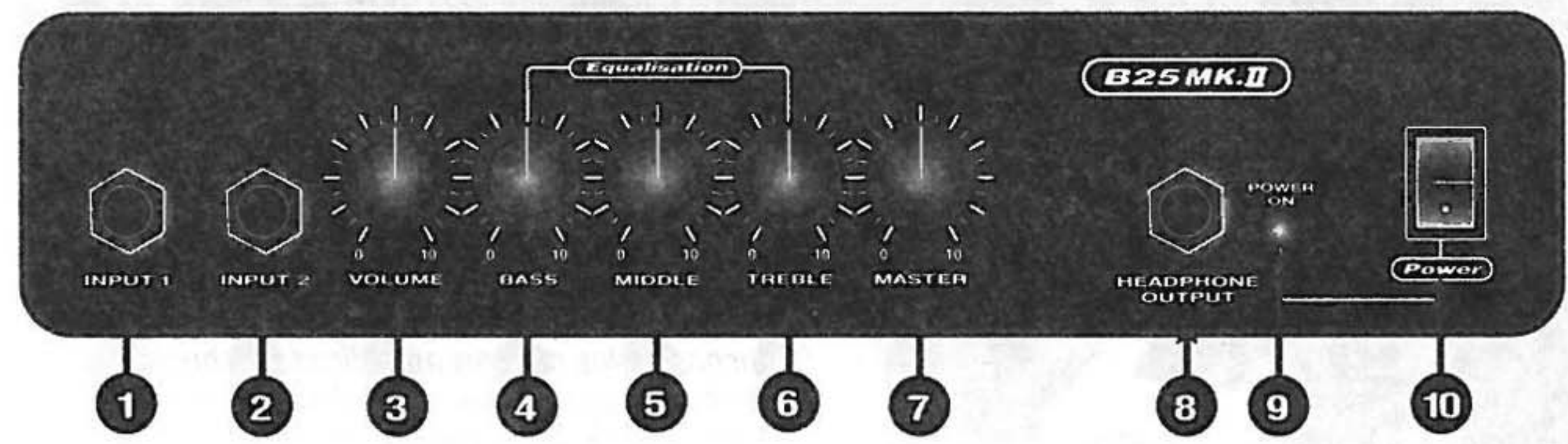
Yours Sincerely,

WARNING! - Important safety instructions

PLEASE READ THE FOLLOWING LIST CAREFULLY

- A. **THE PLUG** attached to the mains lead provided is wired in accordance with the following colour code: **Blue** - Neutral. **Green/Yellow** - Earth. **Brown** - Live (UK Only).
- B. **ALWAYS** ensure that the value of the fuse corresponds to the rating marked on the plug.
- C. **DO NOT** use your Marshall MG amp in damp or wet conditions.
- D. **ALWAYS** have this equipment serviced or repaired by competent, qualified personnel.
- E. **PLEASE READ** this instruction manual carefully before switching on.
- F. **WARNING** This apparatus must be earthed.

B25Mk.II Front Panel Features



- 1. **Input Jack**
High sensitivity input normally used with passive type bass guitars. If your bass guitar is passive plug in here. We recommend that you always use a high quality screened cable to help prevent noise, interference and unwanted feedback.
- 2. **Input Jack**
Low sensitivity input normally used for active type bass guitars. If your bass guitar is active plug in here.
We recommend that you always use a high quality screened cable to help prevent noise, interference and unwanted feedback.
Though the above inputs were designed to suit the different signals from passive and active type bass guitars, you should experiment to see which input best suits your style and the sound you are trying to capture. We would like to stress that using the 'wrong' input won't damage your Marshall B25
- 3. **Volume**
Controls the gain level of the pre-amp. If you want a clean un-distorted sound, then turn this control up until the sound is just starting to distort and then back it off slightly. If you want a distorted sound, simply turn this control up until you achieve the required amount of distortion.
Don't worry, you won't damage your Marshall B25 by having this control set at full, if that's what it takes to achieve your sound.
- 4. **Bass**
Controls the amount of lower frequencies or bottom end in your tone.
- 5. **Middle**
Dictates the amount of middle frequencies in your tone. By increasing the amount of Middle, so your tone becomes fatter.
- 6. **Treble**
Governs the amount of upper frequencies in your tone. By increasing the amount of treble in your tone you will make the tone brighter, ideal for more percussive styles of playing.
- 7. **Master**
Controls the overall volume of the combo.
- 8. **Headphone**
For private practice through headphones. Plugging into the headphone jack will shut off the internal speaker.
- 9. **LED**
Indicates the operating status of the amp. Red indicates that the amp is switched on.
- 10. **Power Switch**
Switches the mains power to the combo on/off.