

# FX PEDALS

Echohead | Reflector | Regenerator | Bluesbreaker | Guv'nor | Jackhammer | Compressor | Vibratrem



Marshall



from  
**Jim Marshall** OBE

For over 40 years the Marshall name has been synonymous with the greatest guitar tones in music. We have worked hand-in-hand with guitarists of all levels throughout the world to maintain and improve that special ingredient, 'The Marshall Sound.'

Our wide range of effects pedals offer the opportunity to augment the classic Marshall tone or to add Marshall character to any guitar set-up. The pedals are made with the same utmost attention to quality, both in materials and manufacture, as our world-renowned amplifiers, cabinets and combos, in order to provide you with optimum reliability and tone.

Whichever pedal you choose to own, I am sure you will find it a pleasure to use for many years to come . . . I wish you every success.

Yours sincerely

## RG-1 Regenerator

NEW



The Regenerator is a chorus, a flanger and a phaser pedal all in one sturdy shell. It's a stereo modulation pedal providing a diverse range of six different modes for you to explore, sure in the knowledge that the tone-preserving passive bypass is just a footswitch away.

From the sweeping detuned tones of the vintage chorus to a phaser that swells with energy, listen as the Regenerator entwines itself around your sound. With full control over the speed, depth and regeneration, it's every modulation pedal you'll ever need.

### Features:

- Solid metal casing
- Passive bypass
- Expression pedal input

### Controls:

- Multi-mode selector switch
- Speed control
- Depth control
- Regeneration control

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack 1 : Guitar Input
  - Input Jack 2 : Expression Pedal Input
  - Output Jack 1 : Left / Bypass
  - Output Jack 2 : Right / Spill
- Input Impedance : >1 MOhms
- Output Load Impedance : <1 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g





## RF-1 Reflector

NEW



The cavernous Reflector reverb pedal projects your sound into the third dimension. Six reverbs add diffuse trails to your playing without ever swallowing your tone. Its metal shell houses two Spring reverbs with their characteristic pulse and resonance that sit alongside the ghostly textures of Reverse mode and the dense sound of three studio-quality reverbs.

The Reflector allows you full control over the six different Reverb modes including time, damping and level, offering effects that range from a spacious hall to the sound of a studio plate via the beating of a vintage spring.

### Features:

- Solid metal casing
- Passive bypass
- Expression pedal input

### Controls:

- Multi-mode selector switch
- Reverb Time control
- Damping control
- Level control

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack 1 : Guitar Input
  - Input Jack 2 : Expression Pedal Input
  - Output Jack 1 : Left / Bypass
  - Output Jack 2 : Right / Spill
- Input Impedance : >1 MOhms
- Output Load Impedance : <1 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g

## EH-1 Echohead

NEW



From crystal-clear echoes to hypnotic reverse delays via the vintage whirl of a retro tape machine, the Echohead recreates six different delay effects for you to explore. Create pulsing tones from your guitar rig and add dense rhythmic textures to your sound. The EH-1 features a maximum delay time of 2000ms, stereo outputs and a tap tempo delay input.

The dual outputs offer the choice of using a passive bypass for the main signal path to ensure complete tonal integrity or to allow your pedal to spill over, permitting your echo to naturally die away.

### Features:

- Solid metal casing
- Passive bypass
- Tap Tempo pedal input

### Controls:

- Multi-mode selector switch
- Delay Time control
- Feedback control
- Level control

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack 1 : Guitar Input
  - Input Jack 2 : Tap Tempo Pedal Input
  - Output Jack 1 : Left / Bypass
  - Output Jack 2 : Right / Spill
- Input Impedance : >1 MOhms
- Output Load Impedance : <1 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g





## BB-2 Bluesbreaker



The Bluesbreaker II takes the philosophy of our original Bluesbreaker pedal one step further adding two modes, Blues and Boost, effectively making it two pedals in one. Boost mode is designed with the vintage valve amp or 'tone purist' player in mind, for when you don't want to alter the tone of your amp at all, but want to drive the front end harder to push the amp further into natural overdrive.

The Boost mode features a clean boost controlled by the pedal's volume control which will not affect your original tone. It can also be used for boosting the signal which can sometimes be lost when using long leads (particularly with single coil pick-ups). Blues mode is reminiscent of the tonal and distortion characteristics of our non Master Volume amps such as the classic Bluesbreaker combo from the 1960s. This mode produces a wonderful natural style overdrive for crunchy chord work and singing single notes for truly inspirational leads, all delivered with the warmth and tonality of those early Marshalls.

### Features:

- Solid metal casing
- Passive bypass

### Controls:

- Blues or Boost mode switch
- Drive control
- Tone control
- Volume control

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack : Guitar Input
  - Output Jack : Signal Out / Bypass
- Input Impedance : >1 MOhms
- Output Load Impedance : <50 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g

## GV-2 Guv'nor Plus



The new Guv'nor Plus is an updated version of the much-loved '80s original. The Guv'nor became a classic footpedal known for high quality distortion tones, earning itself a special place in the hearts of distortion smitten guitarists the world over. Within the sturdy metal housing lies the tone, feel and sound of the original Guv'nor, but with extra features specially designed to add extra power and flexibility to cope with the exacting requirements of today's musicians.

The tonal versatility of the Guv'nor Plus is such that it is like adding another Marshall amp to your existing set-up. The expanded Gain structure allows you to steer your guitar tone through many different styles. From natural sounding vintage valve amp break-up, ideal for singing blues to chunky JCM800 classic rock tones, right through to modern day super-saturation for liquid sustain and grinding chords. In addition, you will also find a Deep control which adds a resonant bass boost, giving you a similar feel and response to the resonant thump of a Marshall 4 x 12 cabinet.

### Features:

- Solid metal casing
- Passive bypass

### Controls:

- Gain control
- Deep / Bass control
- Mid / Treble control
- Volume control

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack : Guitar Input
  - Output Jack : Signal Out / Bypass
- Input Impedance : >1 MOhms
- Output Load Impedance : <1 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g





## JH-1 Jackhammer



Since we began in 1962, the Marshall name has been synonymous with high quality distortion tones. Initially, the way to get classic Marshall distortion was to naturally overdrive one of our valve amps by cranking it up to full volume. As time went by our Master Volume heads allowed the generation of more extreme levels of distortion as the pre-amp valves were driven into overdrive. Our first generation pedals simulated these various valve amp type distortions in convenient, cost-effective stomp boxes. The Jackhammer is the next step on from previous Marshall distortion pedals.

The pedal contains our most extreme distortion levels to date, combined with a Contour section that allows you to not only scoop out the mids, but also choose the frequencies at which the scoop occurs. This means that you can tailor your sound to your own individual requirements. Although the Jackhammer has more aggression and gain than any other Marshall pedal, we never forget our heritage. The sounds contained are always natural and realistic, like a super high-gain valve head pushed to the max.

### Features:

- Solid metal casing
- Passive bypass

### Controls:

- O/D and Dist mode switch
- Volume / Gain control
- Bass / Treble control
- Contour Level / Contour Frequency

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack : Guitar Input
  - Output Jack : Signal Output / Bypass
- Input Impedance : >1 MOhms
- Output Load Impedance : <20 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g

## ED-1 Edward The Compressor



Compression is perhaps one of the most useful and versatile effects available to any guitarist who is interested in improving their tone. The purpose of the Compressor pedal is primarily to allow you to modify the sustain and attack of your guitar sound. Using classic variable gain techniques the Compressor will provide masses of clean sustain, which you can utilise whatever your style. The Compressor pedal senses the level of the incoming guitar signal and, as the signal level decays, the gain of the internal circuitry is boosted to provide extra level and hence sustain. The attack control modifies the dynamic response of the guitar signal (the effect of plucking a string) and allows you to achieve a range of effects from rounded and mellow to percussive and funky.

The Compressor also features an Emphasis control which allows you to assign compression and target the frequencies you want to compress. This means that you can, for example, tighten up or compress your bass notes and let your treble notes ring out.

### Features:

- Solid metal casing
- Passive bypass

### Controls:

- Emphasis control
- Volume control
- Attack control
- Compression control

### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack : Guitar Input
  - Output Jack : Signal Output / Bypass
- Input Impedance : >1 MOhms
- Output Load Impedance : <1 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight : 510g





## VT-1 Vibratrem

Of all the retro effects to hit the shops in recent years, perhaps the most authentic and coolest is Tremolo. Instantly calling up the spirit of the '60s, Tremolo was the first effect to appear on a Marshall amp in the early 1960s. Marshall have now updated the Tremolo effect in the form of the Vibratrem.

By using split phase modulation, a truly awesome stereo sound field can be created by connecting the VT-1 up to two amplifiers. The Vibratrem features a passive bypass for the main signal path to ensure complete tonal integrity and has a quality of tone matched only by its versatility.

### Features:

- Solid metal casing
- Passive bypass
- Second output for stereo spread

### Controls:

- Vibrato & Tremolo mode switch
- Speed control
- Depth control
- Wave Shape control

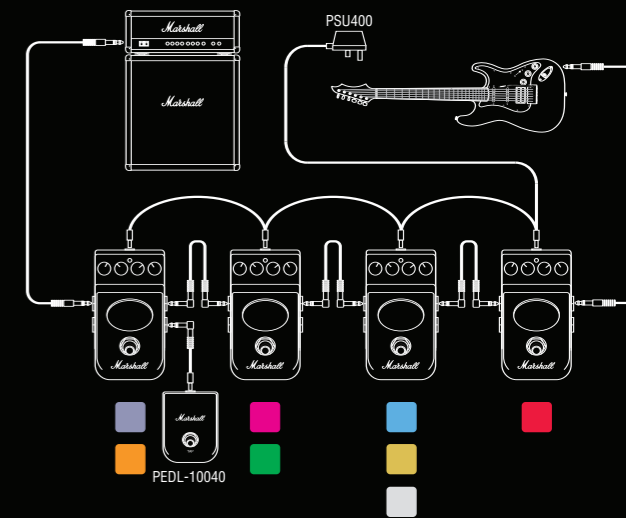
### Technical Specifications:

- Power : 9V
- Jack Sockets
  - Input Jack : Guitar Input
  - Output Jack 1 : Left / Bypass
  - Output Jack 2 : Right
- Input Impedance : 1 MOhms
- Output Load Impedance : <1 kOhms
- Dimensions : 120mm x 65mm x 55mm
- Weight: 510g

## All the effects you'll ever need . . .

Effects	RG-1	RF-1	EH-1	BB-2	GV-2	JH-1	ED-1	VT-1
Analog Delay								
Blues Distortion								
Boost								
Chorus	■							
Compression								
Flanger	■							
Hall Reverb		■						
Hi-Fi Delay								
Metal Distortion								
Mod Filter Delay								
Multi Chorus	■							
Multi Tap Delay	■							
Phaser	■							
Plate Reverb		■						
Reverse Delay								
Reverse Reverb		■						
Room Reverb		■						
Spring Reverb		■						
Step Phaser	■							
Tape Echo								
Tremolo								■
Vibrato								■
Vintage Vibe	■							

### Suggested Pedal Set-up



Find out more about our wide range of products at  
[www.marshallamps.com](http://www.marshallamps.com)

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For more information regarding all Marshall products contact:

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