

Marshall
AMPLIFICATION

Haze



Left:
Haze15 15 Watt
Microstack

Below:
Haze40 40 Watt
1x12" combo

Haze

Portable, pure valve, studio quality tone is what the brand new Haze Series is all about. The range has been designed with the gigging/semi-pro musician firmly in mind and takes inspiration from the live music and smokey atmosphere of intimate Blues/Jazz clubs. Loaded with natural valve tone, integrated effects and intuitive footswitching technology, the UK developed and engineered Haze Series takes your studio sound out on the road. No more compromising on tone over effects (or vice versa) and an end to jumping from FX pedal to FX pedal when your solo kicks in! Comprising the two channel Haze40 and Haze15, the series offers a rugged, gig-ready 40 Watt combo and a peerless 15 Watt head respectively. Combined with MHZ112A and MHZ112B speaker cabs, the Haze15 becomes the epitome of guitar amplification – a valve-driven Marshall stack, but one that fits easily into either the lounge or boot of the car.

Classic Tone, Contemporary Control

The Haze15 contains three ECC83 preamp and two punchy 6V6 power amp valves, providing this two channel mini head with a pure-valve pedigree. A traditional Marshall EQ section of Bass, Middle and Treble allows total tonal control while the Normal and Overdrive channels create both pristine cleans and divine distortions with everything in-between. Turning up the Normal channel volume takes the clear, honest guitar tone and adds natural valve drive, compression and bite, which can be dynamically adjusted through your guitar's volume control. Engaging the channel-spanning Bright function creates

additional sonic sparkle and adds an extra cutting edge to your guitar's tone. Switching to the Overdrive channel sees the amp really start to roar with simple Volume and Gain controls allowing direct, no nonsense access to your sound. At lower volumes the Haze15 creates smooth and rich overdriven tones, perfect for 'Bluesey' riffing and heart-pounding rhythm playing. Crank this channel up and be rewarded with classic, full-fat, Marshall power amp distortion, and all without taking the roof off! Again, this channel responds extremely well with your guitar's volume control for interactive tone control on the fly.

The two purpose built MHZ112A and MHZ112B speaker cabs have been designed specifically for the Haze15 head, not only in terms of size and style, but also in the sonic-conscious construction and speaker selection process. By calling on nearly half a century's expertise in cabinet manufacture, these compact cabs are able to produce the thick bass and full mid-frequency response required. Both cabs come loaded with a 12" Celestion G12T-66 Marquee speaker, specifically developed for the Haze Series and capable of delivering the amp's wide tonal range.

The same speaker and exacting build qualities are of course found in the compact and powerful Haze40 combo. Top loaded for easy panel access and that classic 'Bluesbreaker' look, the Haze40 contains all the features and tone of its 15 Watt cousin and then some. The same two footswitchable channels remain, but now both Normal and Overdrive contain their own independent Boost switch, ideal for fattening single-coil pick-ups for those inspired blues riffs and elevating Overdrive rhythm to thunderous lead respectively. Bass, Middle and Treble have also been joined by a Presence control, allowing further tonal shaping and refinement. As the name might suggest, this combo produces 40 Watts of glorious Marshall tone through two mighty EL34 power amp valves, enough to satisfy both band practice and smaller venues. The Haze40 also provides a convenient Line Out with loudspeaker emulation and a switchable external effects loop, just the job for linking any FX pedals and rack units to the amplifier. If it's effects you're after however, the Haze Series has a few tricks left up its sleeve.

Creating the Right FX

The beautiful analogue tone produced by each Haze amplifier is matched only by the scope and creative possibilities of the studio quality effects housed within both units. The custom-voiced and widely adjustable Echo, Vibe, and Chorus effects have been specifically designed to help enhance your performance, whether applied subtly or heavily. Each effect is governed by the Effect Depth and Adjust controls which dial-in the amount of effect in use and control the Echo tempo and Vibe/Chorus modulation rates respectively. Completing the Effects section is a spring-emulated Reverb, which adds both space and fluidity to your overall sound. The key feature however, is that all effect settings are automatically stored to the current channel (and Overdrive Boost on the Haze40), and are recalled when you switch back to that channel – simplicity itself and all from a single footswitch tap. For the tone purists amongst you, the Effects section features true bypass, which completely removes the effects circuitry and preserves that treasured all-valve signal path.

Fancy Footwork

Included with both Haze amplifiers is a two-way footswitch, enabling quick channel changes and FX on/off toggling. Specially designed for use with the Haze40 however, is the optional 4-way Haze Footcontroller* (PEDL-10049) offering extra functionality and control. Stomp your way through the Normal and Overdrive channels, engage and disengage the Overdrive Boost and turn the Reverb and internal Effects on and off at will. There's no restricting amp-specific cable to worry about either, as all you need to connect the Haze Footcontroller* to the amp is a simple guitar lead.

If you've been searching for a portable amplifier range that delivers on all tonal promises, then look no further than the Haze Series from Marshall, a truly versatile and dynamic blend of modern technology and pure analogue heritage.

*Haze footcontroller (PEDL-10049) supplied with connecting lead.

Features	MHZ15	MHZ40C
Head	✓	No
Combo	No	✓
Output (RMS)	15 Watt	40 Watt
Speaker	n/a	1 x 12" G12T-66
Speaker Output	1 x 16 Ohm 1 x 8 Ohm / 2 x 16 Ohm	1 x 16 Ohm 1 x 8 Ohm
Pre-Amp Valves	3 x ECC83	3 x ECC83
Power Amp Valves	2 x 6V6	2 x EL34
Channels	2	2
Boost Switch	No	✓
Bright Switch	✓	✓
Reverb	✓	✓
Effects	✓	✓
Effects Loop	No	✓
Emulated Line Out	No	✓
Footswitch (supplied)	2 way	2 way*
Dimensions (mm)	498 x 223 x 224	590 x 486 x 254
Weight (kg)	9.3	20.3

* 4 way footswitch optional

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