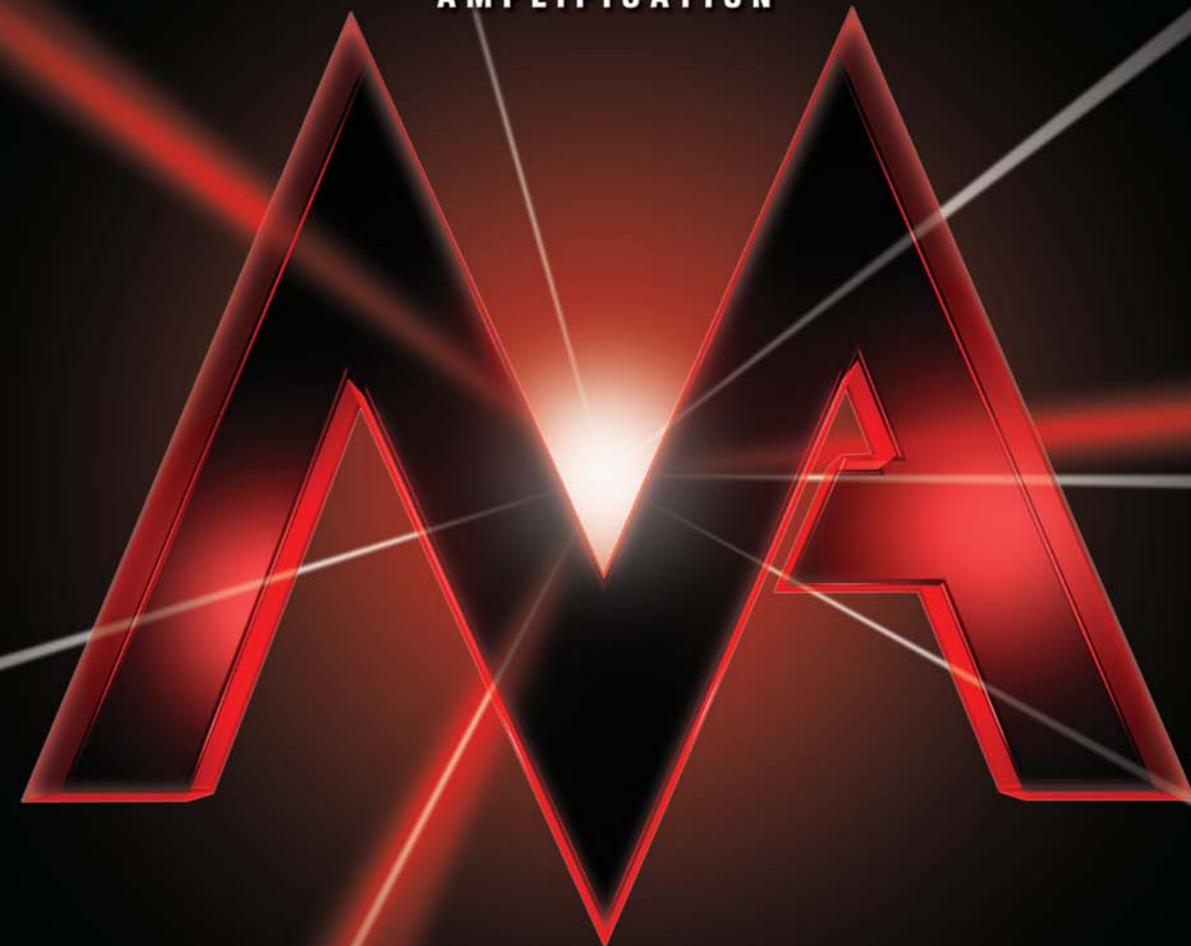


Marshall
AMPLIFICATION



DISCOVER VALVE TONE

FEATURES	MA100H	MA100C	MA50H	MA50C
POWER (RMS)	100 WATT	100 WATT	50 WATT	50 WATT
FORMAT	HEAD	COMBO	HEAD	COMBO
VALVES	3 x ECC83 + 4 x EL34	3 x ECC83 + 4 x EL34	3 x ECC83 + 2 x EL34	3 x ECC83 + 2 x EL34
CHANNELS	2	2	2	2
OVERDRIVE BOOST	✓	✓	✓	✓
CRUNCH BALANCE CONTROL	✓	✓	✓	✓
3-BAND EQ PER CHANNEL	✓	✓	✓	✓
SPRING REVERB	✓	✓	✓	✓
FX LOOP	✓	✓	✓	✓
2-WAY FOOTSWITCH INCLUDED	✓	✓	✓	✓
SPEAKER CONFIGURATION	-	2 x 12"	-	1 x 12"
DIMENSIONS (mm) W, D, H	750 x 310 x 250	680 x 510 x 265	750 x 310 x 250	635 x 510 x 270
WEIGHT (kg)	18.4	28.4	16.4	22.7

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Whilst the information contained herein is correct at time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice

CATS-00XXX



For the best part of 50 years the sound (and sight) of a Marshall valve amplifier has been the envy and dream of many a guitarist. Legendary artists such as Slash, Ritchie Blackmore and the late great Jimi Hendrix, plus rising stars like Ray Toro (MCR) and Alexi Laiho (COB) continue to inspire with their raw talent and mighty valve-powered Marshall backlines. So when it comes to tone, it's clear that professional guitarists love valves. Now Marshall invites you to join the party with our most accessible range of valve driven guitar amplifiers ever – introducing the all-new, all-valve MA Series.

HEART OF TONE

With a classic ECC83/EL34 pre and power amp combination at its heart, the UK designed and engineered MA range is indeed built on solid pure-valve foundations. The MA Series provides both head and combo versions in either 100W or 50W outputs, all sharing the same trusty feature set. The dual channel design provides an abundance of tonal possibilities, while the straightforward front panel layout and individual EQ sections means achieving the sounds you want couldn't be simpler.

With single coil pick-ups the Clean channel delivers clear bright notes, whilst cranking the volume pot and switching to humbuckers leads to natural signal break up, ideal for both cutting Indie-style rhythm and vintage rock riffing respectively. Hit the Channel selection switch and the uniquely voiced Overdrive channel lets you experience the full potential of Marshall valve power, from glorious bluesy crunch to hard driving rock with

all points in-between. Engaging the Overdrive's Boost function provides extra gain for both pounding metal madness and fret-burning solos alike.

THE RIGHT BALANCE

The difference between your overdrive and 'boosted' sound is governed by the MA's Crunch Balance control. Increasing the Crunch Balance moves your normal overdrive sound closer to that of your 'boosted' tone. Alternatively, backing off the CB control decreases the amount of gain in your overdrive tone, allowing the jump from say crunch to metal instantly, via either the front panel or the included 2-way footswitch. Used in this manner, the Crunch Balance has the ability to create a pseudo third channel from the Boost function, further increasing the MA Series' tonal spectrum and versatility.

FINISHING TOUCHES

Additional tonal fine tuning is provided by a Master section consisting of Presence, Resonance and Reverb, and if pedals, FX boards and stomp boxes are your thing, then a serial FX loop is also included across the range. The 2x12" MA100C and 1x12" MA50C combos both contain the newly developed AX-75 speaker, created by Eminence and custom voiced to match the tone, feel and response of the whole MA Series. These speakers can also be found in the new full-sized M412A and M412B 4x12" speaker cabs, which have been specifically designed for the MA range. Finally, both the MA100H and MA50H heads feature semi-transparent baffles and illuminated chassis', allowing your valve powered tone to literally shine.

Whether you're finally realising a full Marshall stack dream, searching for a rugged gigging workhorse, looking for your first valve amplifier, or all three, the Marshall MA Series provides the answer. Now is the time to discover valve tone.

