

Suggested Settings

Here follows four sample settings to act as starting points from which to develop your own sounds.
N.B. Volume should be adjusted to taste.

Clean



Select Channel 1

Blues



Select Channel 2

Rock



Select Channel 2

Metal/Thrash



Select Channel 2

Marshall

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Whilst the information contained herein is correct at the time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice.

Marshall
AMPLIFICATION



**30 watt
Guitar Amplifier**

G30RCD

Marshall



From Jim Marshall

I would like to thank you personally for selecting one of our **Marshall MG Series** guitar combos. Your new amplifier has been designed by the same team of British designers who created all of the great Marshall amps. It is built to the customary exacting Marshall standards and will give you an incredible spectrum of sounds to complement a wide range of playing styles, as well as being designed to stand the test of time.

The Marshall name has adorned many of Britain's finest amps, from the early 1960's through to the present day. Some of the original vintage amps have become highly sought after by both amp collectors and working guitarists alike.

This new line of transistor guitar and bass guitar combos have been released to unanimous acclaim. Your combo is part of a new breed of Marshall amplifier, which has benefited from years of experience and continual investment in research and development.

Not only is the sound quality of your Marshall MG Series amp of a standard that you would only expect to come from Marshall's own design team. The Marshall G30RCD also has a CD input to allow you to play along to CD's. The ultimate home practice facility.

I would like to wish you every success with your new Marshall MG Series amplifier, which I am sure you will find a pleasure to play for years to come.

Yours Sincerely,

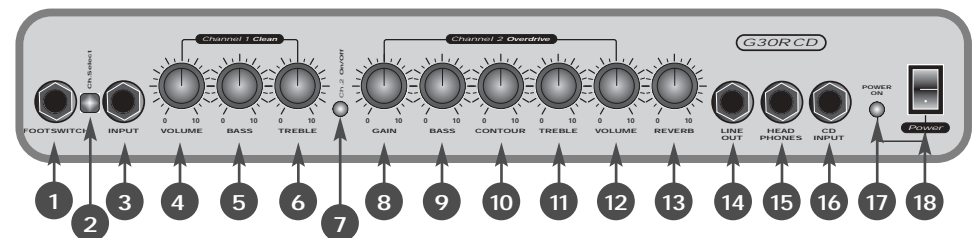
WARNING! - Important safety instructions

PLEASE READ THE FOLLOWING LIST CAREFULLY

- A. **THE PLUG** attached to the mains lead provided is wired in accordance with the following colour code: **Blue** - Neutral. **Green/Yellow** - Earth. **Brown** - Live (UK Only).
- B. **ALWAYS** ensure that the value of the fuse corresponds to the rating marked on the plug.
- C. **DO NOT** use your Marshall MG amp in damp or wet conditions.
- D. **ALWAYS** have this equipment serviced or repaired by competent, qualified personnel.
- E. **PLEASE READ** this instruction manual carefully before switching on.
- F. **WARNING** This apparatus must be earthed.

KEEP THESE INSTRUCTIONS

G30RCD Front Panel Features



1. Footswitch Jack

Channels on the G30RCD can be switched via either the front panel or via a footswitch. This jack is for connection of the footswitch (model P801).

2. Channel Select Push Switch

For changing channels via the front panel.

3. Input

Plug your guitar in here. We recommend that you always use a high quality screened cable to help prevent noise, interference and unwanted feedback.

4. Volume

This controls the volume of the Clean Channel and is useful for balancing the level of the Overdrive and Clean Channels. Once turned past half way this channel will start to crunch up your guitar sound for semi-distorted chords and bluesy leads.

5. Bass

Turning this Bass control will affect the amount of low frequencies or bottom end in your guitar tone

when on the Clean Channel. Rotating this control clockwise will increase the lower tones and, depending on other settings, will generally make your tone warmer. By turning the Bass control anti-clockwise you will reduce the amount of bass frequencies in your tone which will make your sound sharper, thinner and more cutting.

It should be remembered that your guitar will probably be the main influence in your overall sound and a naturally bassy guitar for example will probably need less bass on the amplifier than a naturally bright guitar.

6. Treble

By adjusting this Treble control you can add or take away the higher frequencies in your guitar tone when on the Clean Channel. By turning up the Treble control and increasing those high frequencies you will make your guitar sound brighter and more cutting.

7. Ch.2 On LED

When illuminated this LED indicates that the Overdrive Channel has been selected.

G30RCD Front Panel Features

8. Gain

This in effect controls the amount of distortion on the Overdrive Channel. Keeping this control low will result in crunchy vintage type tones. Turning this dial up will increase the amount of distortion, fully clockwise giving maximum distortion providing a gain drenched tone ideal for heavy chords, wailing solos and ripping harmonics.

9. Bass

This controls the amount of bottom end or low frequencies in your guitar tone when on the Overdrive Channel. When using a heavily distorted tone, increasing the bass will generally make the tone darker and heavier.

10. Contour

The Contour control basically shifts the mid-range frequencies in your guitar tone. By turning the Contour fully clockwise you will scoop out of your sound most of the middle frequencies. If you combine this setting with heavy distortion and high Treble and Bass settings you can get a killer thrash tone, perfect for brutal rhythms and nasty leads. By turning this control fully anti-clockwise you can get some great fusion type tones. We would suggest that you spend some time experimenting with this control to find the optimum setting for your style, if you're not sure simply leave the control set to 12 o'clock.

11. Treble

By adjusting this Treble control you can add or take away the higher frequencies in your Overdriven guitar tone. By turning up the Treble control and increasing those high frequencies you will give your guitar sound greater cut and more bite.

12. Volume

This adjusts the overall volume of the Overdrive Channel, making it possible to balance levels between the Clean and Overdrive Channels.

13. Reverb

Adding Reverb to your guitar tone will add ambience and size, giving the effect of playing in a large empty room or hall.

14. Line Out Jack

The Line Out Jack can be used for direct connection to recording equipment or for connection to a P.A.system.

15. Headphone Jack

For use when silent practice is the order of the day. Connection of headphones will automatically shut down the internal speaker.

16. CD Input

This is an input for connection to a CD player, tape player or other auxiliary device, to allow you to play along. This is a fixed level input, so volume of your backing music should be adjusted on the auxiliary unit itself.

17. Power On LED

Indicates operating status of combo. Red indicates that amp is switched on.

18. Power Switch

Switches the mains power to the combo.